

MUSIC AND NUMBERS

FRIDAY 14 MAY - SATURDAY 15 MAY 2010

Conference 2010

This conference on 'Music and Numbers', organised by the Department of Music at Canterbury Christ Church University in association with the Institute of Musical Research (IMR) and supported by the Society for Music Analysis, coincides with and augments the long-established *Sounds New* Music Festival, which is closely affiliated with Canterbury Christ Church University. The 2010 Festival (7-16 May) focuses on the number seven (7). Ensemble Intercontemporain, Ensemble Modern, Cantus Ansambl, the City of Birmingham Symphony Orchestra Chamber Players, and the Ronnie Scott's Big Band, are only a few of the many ensembles and artists who will feature in the festival, while composers and performers will also participate and introduce their work.

Building on the festival theme, the conference provides an overview of the latest scholarly work on music, proportion, and numbers in composition, and brings together scholars, composers and performers with interests in this area. Some of the conference

themes include, but are not limited to: music and mathematics; the use of numbers in compositional theory and practice in the Western classical tradition; proportion and cryptographic techniques; the Fibonacci series; other numerical calculations and constructs, particularly those used in compositions of the twentieth and twenty-first centuries, such as the use of numbers in algorithmic composition; the intersections of music, numbers and mysticism from Pythagoras to the present day. Composers will also demonstrate how working with numbers underpins their own creative strategies. The conference includes four concerts.

keynote speakers

Professor Douglas Jarman Emeritus Professor, Royal Northern College of Music

Dr Ruth Tatlow Associate Professor, Stockholm University

Roy Howat Keyboard Research Fellow, Royal Academy of Music

Fees

Normal

Full 2-day rate (including evening concerts)

Includes: admission to all sessions, two lunches, all refreshments, two lunch-time concerts and two evening concerts

Reduced 2-day rate (not including evening concerts)

Includes: admission to all sessions, two lunches, all refreshments, two lunch-time concerts

Day-rate

Includes: admission to all sessions of the day, lunch, all refreshments, one lunch-time concert

Student*

Full 2-day rate (including evening concerts)

Includes: admission to all sessions, two lunches, all refreshments, two lunch-time concerts and two evening concerts

Reduced 2-day rate (not including evening concerts)

Includes: admission to all sessions, two lunches, all refreshments, two lunch-time concerts

Day-rate

Includes: admission to all sessions of the day, lunch, all refreshments, one lunch-time concert

* please attach proof of registered student status.

For further details about the conference, conference fees and registration, please visit the conference website:

www.cccumusicandnumbers.org.uk

Alternatively contact the conference organiser:

Dr Eva Mantzourani eva.mantzourani@canterbury.ac.uk

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Supported by Canterbury Christ Church University, *Sounds New* Music Festival the Institute of Musical Research (IMR) and the Society for Music Analysis.



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An international music conference

organised by the

Department of Music at Canterbury Christ Church University

Featuring leading academics and composers from USA, Canada, Britain, Poland, Germany, Belgium, and elsewhere.

